

Anthony Crivello

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Biography

Anthony Crivello's diversified background was shaped by many things.

On **Film**, Mr. Crivello's feature credits include director Roland Emmerich's *Trade* (starring Kevin Kline) and *Independence Day* (starring Will Smith), *Material Girls* (starring Hilary and Hailey Duff, and Angelica Houston), Steve Miner's *Texas Rangers* (starring Usher and Ashton Kutcher), Jim Abrahams' comedy *Jane Austin's Mafia!*, *Spellbinder*, *Crocodile Dundee II*, *Slaves of New York*, *Shakedown*, *Fire* for director Aleta Chappelle, *Lock-Up*, *Metronome*, and *Twisted*. In 2015 he completed filming on "*Emma's Chance*" (opposite Joseph Lawrence, Greer Grammar, Ryan McCartan and Missi Pyle.)

Mr. Crivello also starred in Gil Wadsworth's dark comedy *The Glass Jar* (Official Selection: 1999-2000/ N.Y. Intl. Independent, DGA Finders Series, and 11 other Film Festivals) as well as director Will Wallace's independent comedy *Spanish Fly* (Santa Monica and Winner: 'Best Comedy Feature' 2003 Dallas' Deep Ellum Film Festival).

In 2014, he shot the short films *The Mark*, directed by Cannes Film Festival 'Young Director Award Winner' Taryn Kosniver, and *Henry Toy* for director Anthony Engelken. (Beverly Hills, Madrid and won the Award of Excellence / Best Short - La Jolla Film Festivals)

On **Television**, Crivello was featured in HBO/ Stephen Soderberg's Emmy Award winning *Behind the Candelabra*, (starring Michael Douglas and Matt Damon, screenplay by Richard LaGravenese) whispering into Matt Damon's ear. He co-starred in director Ron Krauss' *Alien Hunter* (opposite James Spader, John Lynch, Roy Dotrice, Carl Lewis and Leslie Stefanson) for Sony Films and the Sci-Fi Channel. He co-starred in the Tele-films *Dillinger and Capone* (Mystfest 95, ITALY; with Martin Sheen and F. Murray Abraham in the title roles), ABC/Disney's *Geppetto* (with Drew Carey, Julia Louis-Dreyfus and Rene Auberjonis- directed by Tom Moore and choreographed by Jerry Mitchell), *The Glass Cage* (with Eric Roberts), *Frankenstein Sings*, *Running Woman*, *919 Fifth Ave*, director John Gray's *The Lost Capone*, director Rob Iscove's *Murder in Black and White* and director Ted Demme's *The Bet*.

Mr. Crivello has guest-starred on CBS's *CSI: NY*, NBC's *Frasier* (opposite Kelsey Grammer & company), *In-Laws* (opposite Dennis Farina, Jean Smart & Elon Gold), the acclaimed comedy *Seinfeld*, *Normal, Ohio* (with John Goodman), *Star Trek: Voyager*, *Babylon 5*, *Miami Vice*, *Dark Justice* and *Law and Order*. Mr. Crivello began his television career on the daytime series *One Life to Live*.

Mr. Crivello delivered a memorable "Grantaire" on the PBS Special *Les Miserables: 10th Anniversary in Concert: Live from London's Royal Albert Hall*. In 2012, he was seen nationally singing The National Anthem on CNN's broadcast of The Republican Presidential debates hosted/moderated by Anderson Cooper.

On **Stage**, in 2015-16 Mr. Crivello starred as 'Las Vegas lounge legend' Louis Prima garnering spectacular praise and a 2015 Joseph Jefferson Nomination for his 'tour-de-force' portrayal in *Louis and Keely Live at The Sahara* at Chicago's Royal George Theater, The Geffen Playhouse in Los Angeles, and The Laguna Playhouse. Prior to that, he returned to Broadway in 2012-13 as "Eddie Fuseli" in The Lincoln Center's critically acclaimed 75th Anniversary Production of Clifford Odets *Golden Boy* directed by Bartlett Sher ... at the same venue "The Group Theatre" presented on Broadway in 1937-38- The Belasco Theater in New York City. {The show has received 8 2013 Tony nominations.} In 2014, he starred Off-Broadway in *Heathers: The Musical*, written and composed by Kevin Murphy and Lawrence O'Keefe and directed by Andy Fickman.

From 2006-12 he starred as "The Phantom" in Andrew Lloyd Webber's \$35 Million dollar production of *The Phantom of the Opera* at the Venetian Hotel/Casino, directed by Hal Prince, for which he has garnered outstanding

reviews and praise. Running for close 6 ½ years, Mr. Crivello portrayed “The Phantom” from opening night until closing ‘curtain’ in Las Vegas, for a total of more than 2,300 performances.

Anthony Crivello won a **1993 Tony Award** for Best Supporting Actor in a Musical as the original Valentin in Hal Prince’s *Kiss of the Spiderwoman* at the Broadhurst Theater. During the show’s pre-Broadway run, Mr. Crivello also received the Canadian stage honor of a **1992 Dora Mavor Moore Nomination**. He received a **second Dora Mavor Moore Nomination in 1997** for the pre-Broadway production of *Jane Eyre* at the Royal Alexander Theater in Toronto. Mr. Crivello won the **1996 Joseph Jefferson Award** as the Best Leading Actor in a Musical, for the pre-Broadway production of *The House of Martin Guerre* at the Tony Award winning Goodman Theater in Chicago directed by David Petrarca. Mr. Crivello received his **second Joseph Jefferson Nomination in 2005** for his “comic perfection” on stage in the David Ives interpretation of the farce *A Flea in Her Ear* at the Tony Award winning Chicago Shakespeare Theater, directed by Gary Griffin. He won the **1985 Carbonell Award** for Best Supporting Actor in the Broadway Musical *The News*. **In 2015 he received this third Joseph Jefferson Nomination** for *Louis and Keely Live At The Sahara*.

Mr. Crivello also starred on Broadway in *Evita* for Hal Prince, the original Broadway production of *Les Miserables* (directed by Trevor Nunn and John Caird) and in *Measure for Measure* at Lincoln Center directed by Mark Lamos. Mr. Crivello returned to Lincoln Center, where he received a **1999 Friends of New York Theater Award Nomination** for his portrayal of “Dante Keyes,” starring opposite Audra McDonald in the World Premiere production of Michael John Lachiusa’s *Marie Christine* directed by Graciela Daniele.

Mr. Crivello has acted in over 80 plays across the country in major regional theaters as well as in London and Canada.

In July 2000, Mr. Crivello starred in the West Coast premiere of Lisa Loomer’s new comedy *Expecting Isabel* at the Mark Taper Forum in Los Angeles (opposite Julie White.) The following year he starred in David Lee’s Production of *Do I Hear a Waltz?* at the Pasadena Playhouse, for which he received a **2001 LA Ovation Award Nomination**, a **Garland Award Nomination**, a **Robby Award Nomination** and a **2001 LA Drama Critics Nomination**. In 2003 he performed the role of “Guisseppi Zangara” in Stephen Sondheim’s *Assassins* for the Broadway Reprise/LA Series and starred as “The Caliph” in *Kismet* (opposite Len Cariou) in January 2004 for Broadway Reprise/LA directed by Arthur Allen Seidelman. Additionally in 2003 he starred as French painter Eugene Delacroix in *Romantique* for Boston’s American Repertory Theater (opposite Hershey Felder) directed by Andrew Robinson and Joel Zwick. In the early summer of 2004 he received critical praise for his comedic portrayal of “Franklin Angelo ‘The Cat’ Luigi Versati, the Second...(Sorry, the Third!)” working with the talented Steve Martin on his wonderful stage comedy *The Underpants* at The Geffen Playhouse, directed by Tony Award winner John Rando (*Urinetown*).

Mr. Crivello has done numerous workshop productions. In 2004 he starred in the workshop productions of *The Mambo Kings* (directed by Arne Glimcher and choreographed by Sergio Trujillo) as ‘Cesar’ (the role played by Armand Assante in the film) and *A Room with a View* directed by Christopher Renshaw. He starred in Eduardo Machado’s *Deep Song* directed by Lynne Taylor-Corbett in January 2005. Also in 2005 he starred as Counselor Viktor Komarovsky in Des McAnuff’s staging of Michael Weller, Lucy Simon, Michael Korie and Amy Powers *Doctor Zhivago* at the La Jolla Playhouse. He completed a workshop of the new musical *Distant Thunder* in 2013 directed by Lynne Taylor-Corbett. 2015 saw him portray Sherlock Holmes in *I Hate Holmes* for director Joel Zwick.

Mr. Crivello studied comedic improv at 2nd City in Chicago and has performed comedic improv Off -Broadway with Chicago City Limits and The New York Improv Squad from 1984-93.

Mr. Crivello's singing is featured on the following **Albums**: *Marie Christine* (Original Broadway Cast), *Jane Eyre* (Original Cast/Canada), Kander & Ebb’s *Kiss Of The Spiderwoman* (Original Broadway Cast), *Les Miserables* (Original Broadway Cast), *Heathers: The Musical* (Original Off-Broadway Cast), Andreas Vollenweider’s *Dancing With The Lion* (Guest Artist), *Cabaret Noel: A Broadway Cares Christmas*, Sondheim/Rodgers/Laurents’ *Do I Hear A Waltz?*, *Les Miserables in Concert: Live from London’s Royal Albert Hall*, *Living Water: Wasser Fur die Welt* (Germany), The soundtrack for *Midnight Blue* (Showtime), Stephen Schwartz’s *Geppetto* for Disney, and on the soundtrack for *The Glass Jar*.

Anthony Crivello’s work is on display at the Lincoln Center/ Mark Taper Forum/ Chicago Shakespeare Theater Video Archives including: “Golden Boy,” “Expecting Isabel,” “Marie Christine,” “Evita,” “Kiss of the Spiderwoman,” “Les Miserables” and “A Flea In Her Ear.” His work can also be viewed via YOUTUBE.

Mr. Crivello is an experienced **Writer** for film, television, music, and theater. He has co-written a comedic screenplay (with John Nelson), based on a story he conceived entitled *Scout’s Honor*. His other work includes the screenplays *Accidental Johnny*, *The Great Stupid* and *The Innocent Encounter*, (all with Ronald Bazarini.) Mr. Crivello wrote the book and lyrics for *ALLEGORIA’-An Irreverent Fairy Tale Musical.* (with Dale Gutzman.) Additionally, he is working on a musical-opera for the stage entitled *2B Caesar* (with Ronald Bazarini) as well as the sitcom *The Chicken Brothers*. Crivello directed the workshop production of John Kassir’s one-man play

“Confessions of A TV Junkie.” He also co-authored (with Steve Scionti) and directed the one-man stage play “Hear What’s In The Heart” (www.SteveScionti.com & www.FireStarterEntertainment.com) which is currently playing ‘Regional’ engagements.

He is currently writing a one-man play "The King Of Sicily."

He also is currently is writing book about his career and “Phantom” run with co-writer Dave Smitherman.

Mr. Crivello is a member of the Dramatist Guild of America and the Writer Guild of America.

Mr. Crivello is also a member of the Actor’s Studio (NYC/LA). His past teachers include: Tony Greco, Estelle Parsons, Harvey Keitel, Barbara Bain, Martin Landau, Michael Howard, Terry Schreiber and Mary Strong. His vocal coach for 30 years is Anne Perillo / De Paul University (ret.).

Mr. Crivello is an **Honored Member of Marquette University’s Century of Scholarship**. He was the recipient of Marquette University’s College of Speech & Communications distinguished **2003 Communicator of the Year Award**. He is listed in **Who’s Who in America**, is an outstanding member of the **Saint Thomas More High School Alumni Hall of Fame**. in 2016, Mr. Crivello was designated to be included on the Marquette University ‘Wall Of Fame’ on permanent display in Johnson Hall at The Diedrich College of Communications.

In 2008, Mr. Crivello was the host of his own radio show on FOX SPORTS/ 920 AM Las Vegas called “Tony Crivello and The Sicilians” heard M-F, 12-2 PM Pacific, or internationally via www.LVRocks.com. Mr. Crivello has also moonlighted as a ring announcer & commentator for ESPN2’s Kickboxing Championships, and owns stock with the NFL’s Green Bay Packers.
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Anthony V. "Tony" Crivello on IMDB.com. SEE:

<https://pro-labs.imdb.com/name/nm0188266>

http://www.imdb.com/name/nm0188266/?ref_=nv_sr_1

DEMO TAPE:

<https://vimeo.com/139608341>

password: TheMarkShort

<https://www.youtube.com/watch?v=ZyORjTtdElo>

<http://www.youtube.com/watch?v=Ho4m8qZ6mZI>

<http://www.youtube.com/watch?v=0ae1QBgu-hA>

<http://www.youtube.com/watch?v=UtQEVAcOceU>

<http://www.youtube.com/watch?v=DnCTZlpUHW4>

<http://www.playbill.com/multimedia/video/5282/Highlights-From-Clifford-Odets-Golden-Boy-on-Broadway>

{--- Set the below video link to the 4:40 mark, then listen to what Hal Prince says:

http://www.youtube.com/watch?v=y_IDv7iMC1c }

<http://www.firestarterentertainment.com/steve.html>