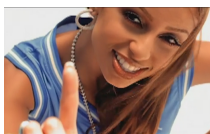


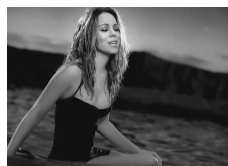
Jon Merrifield

Beauty Work Brief:

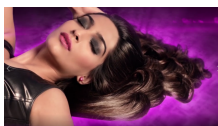


Beauty work, or the retouching of skin, hair and makeup elements to achieve the most flawless yet natural look is essentially ubiquitous at a certain level of video work. For moving images, this is as much, if not more, of an art form than photo retouching with Photoshop or other tools.

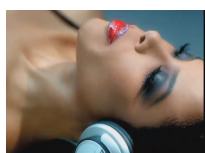
Seven of Jon Merrifield's 14 years in Los Angeles, we're spent as one of the most requested freelance Quantel Finish Artists. A true master of this art form.



Jon Merrifield's beauty work had a genesis into full blossom as he retouched over 180 shots in Mariah Carey's "[My All](#)" music video directed by famous fashion and celebrity photographer [Herb Ritts](#). (deceased) Beauty, repair and retouch are ubiquitous in the finishing of nationally broadcast advertising as well as music videos. Albeit car, shoe or beer commercials, every detail is reviewed and repaired at certain budget levels. Might be dark under eye circles, might be camera crew reflection removal from the side of a car. Jon's experience doing such finish and beauty work for GAP, Donna Karan, Nike, Lexus, Bud Light etc. became the core he drew from to elevate and refine his skills over the next decade to the point of doing beauty re-touch work on Michael Jackson and other top level music video artists. [See Music Video Reel](#)



As of this year, his recent beauty retouch work not only includes the 21 months spent working contract at Mary Kay Global, but also includes refined and detail work on the President, [Paula Wallace](#), of the internationally renowned Savannah College of Art & Design ([SCAD](#)) as she interviewed several famous designers and the Writer of "[Precious](#)", Geoffery Fletcher. As well as many L'Oreal commercials. [See Beauty Reel](#)



Beauty and fashion work are the cornerstone of Jon's creative media skills, which range from matte cutting to facility Creative and Managing Director. His abilities in the fashion and beauty retouching area were the accelerant in his post production and creative media career.

Please contact Jon's most recent supervisor after a 21 month contract position for more reference in regard to his post and retouch abilities as well as his professional skills and personal character.

Todd Dalton,
Senior Video Art Director
Mary Kay Global Brand and Design
Cell: 214-918-2052

[Full Portfolio](#)
[Jon's LinkedIn Profile](#)

PROJECT CREDITS LIST:

<i>COMMERCIAL + DESIGN CLIENTS</i>	<i>MUSIC VIDEOS</i>	<i>FEATURE FILMS</i>
ABC Monday Night Football	112	<u>Sophie and the Rising Sun (2016)</u>
Activision	Aaliyah	Angles in the Endzone (Disney)
Acura	B2K	Drive to 2030 (GM China World Expo)
Adidas	Babyface	Innocence (2014 VFX Designer)
ALDO Shoes	Backstreet Boys	Mortal Kombat: Annihilation
Alladin Resort	Bad Azz Feat. Snoop Dogg	Office Space (non credited)
AllTel	Beanie Segal	Scopia
Anaheim Ducks	Biscuit Boy	The Last Keepers (2012 VFX Designer)
Auto Exam	Breaking Point	Toothless (Disney)
Bally's	Busta Rhymes	
Barbie	Cadillac Tau	Jon's IMDb Profile
Bissel	Cher	
Blue Cross Blue Shield	Christina Aguilera, Lil' Kim, Mya & Pink	
BMW	Crystal Sierra	
Bud Light	Dante Thomas	<i>TELEVISION</i>
Budweiser	DMX	Ally McBeal (Pilot Only)
Cadillac	Drowning Pool	Barney
Cal Fed	Enrique Inglesias	National Geographic
Cardinal Beer	Fenix TX	The Outer Limits
Carl's Jr	Filter	The X Files
Cereal Task Force	FUBU	Walker Texas Ranger (non credited)
Chevy	Heather B,	
Chrysler	India	
Clear Eyes	Jaheim	
Cleveland Browns	Jay Z Feat. Mya	
Continental Airlines	Jennifer Lopez	
Cook Children's Hospital	Jessica Simpson	
Cooper Tires	Jim Crow	
Coors	Jimmy Cozier	
Coors Light	Kandi	
Crown Books	Kelly Price	
D.O.G. International	Kina	
Dairy Management	Krazy	
DiY Network	Laura Dawn	
Dodge	Lenny Kravitz	
Domino's Pizza	Lil-O	
EA Sports	Lil' Wayne	
E Entertainment	Lucy Pearl	
E*Trade	Ludacris	
ESPN Sunday Night Football	Luis Miguel	
Field Mob	Madonna	
Fila	Mandy Moore	
FootAction	Marc Anthony	
Ford	Mesh	
Fruit Roll-Ups	Method Man Feat. Teddy Riley	

*COMMERCIAL + DESIGN CLIENTS**MUSIC VIDEOS**FEATURE FILMS*

Gap	Michael Jackson	
Gatoraid	Michelle Branch	
GTE	Missy Elliott	
Hagar Slacks	MOP	
Healthy Choice	Mr. Big	
Hilfiger	Natalie Merchant	
Hoechst Marion	Outsiderz 4 Life	
Honda	P. Diddy Feat. Black Rob	
Hot Pockets	Pink	
Infiniti	Phantom Planet	
Intel	POD	
Jack in the Box	R. Kelly	
JC Penney	Ray J. Feat. Lil' Kim	
Jeep	Reel	
Jenny Craig	Ricky Martin	
Jolly Rancher	Semisonic	
Jon Reel	Shelby Lynne	
Judge Joe Brown	Smashmouth	
Kawasaki	Snoop Dogg Feat. Soopafly	
Kirin USA	Soulja Slim	
Kraft	Stella Soleil	
Lady Foot Locker	Tantric	
LaZboy	The Start	
Lexington Medical Center	TLC	
Lexus	Turk	
Lincoln/Mercury	Vita	
Mary Kay	Wallflowers	
Mazda	Will Smith	
McDonald's	Wyclef Jean	
MCI	X-Press 2 Feat. David Byrne	
Mervyn's		
Michigan.org "Pure Michigan"		
Miller High Life		
Motrin		
Mountain Dew		
Nathanson Creek		
National Fatherhood Ad Council PSA		
Oh Boy Oberto		
Ontario Mills		
Oscar De La Renta		
Pasta Roni		
PBS		
PNC Bank		
Pontiac		
Princess Cruises		
Quaker Instant Grits		
Rosarita Refried Beans		

COMMERCIAL + DESIGN CLIENTS

MUSIC VIDEOS

FEATURE FILMS

- SAAB
- Samsung
- SeaDoo
- Seven Eleven
- Shell Oil
- Showtime
- Sizzler
- Sprint
- SQA
- Suzuki
- Taco Bell
- Taco Bueno
- Taylor Made
- Texaco
- Texas Lottery
- Texas Rangers
- The History Channel
- TNN Motosports
- Toyota
- US Airforce
- US Navy
- Verizon
- Walmart
- Wendy's
- Yoplait Express