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| Date | Content | Materials |
| Thursday 4/5/18 (pre-production) | * Set up, intro * Character design * Storyboard | * video example * character materials * storyboard papers * portfolios |
| Monday 4/9/18 (pre-production) | * Set design * lighting | * Paint/back drops * substrate materials * boxes and boards |
| Thursday 4/12/18 (production) | * Begin filming * Frames per second * Angle and wide, medium, close up shots | * App on ipads * portfolio materials * Angle examples |
| Monday 4/16/18 (production) | * Continue filming * Props * Rule of Thirds | * prop materials * RoT examples |
| Thursday 4/19/18 (production) | * Continue filming * Changing vantage points/scenes | * model editing/changing scenes |
| Monday 4/23/18 (production) | * Chat with a professional on Nepris * Troubleshooting | * Nepris connection * white boards for questions |
| Thursday 4/26/18 (production) | * Continue filming * Sound, ambient and sound effects | * Sound effect materials * examples |
| Monday 4/30/18 (post-production) | * Final editing * Sound editing * Title and credits | * examples * sound effect materials |
| Tuesday 5/1/18 | * Laika museum trip * Leave at 12 with sack lunches * 12:30 tour * ~ 1:10 lunch in the sculpture garden * 1:30 leave/return to school | * lunches * 3 adults (including Mrs. Parry) |
| Thursday 5/3/18 | * Red Carpet film festival, families and teachers invited * Students showcase their work, projected big screen | * popcorn * red carpet * signage * formal attire? |