

First Shot: 9:11 a.m. Lunch: 1245 p.m. - 2:00 p.m.  
 abbreviations:

Cam Wrap: 5:33 p.m.

Cameras: FS700 [SLOG 23.976 fps]

Other: \_\_\_\_\_  
 Begin

cu = close up  
 ecu = extreme close up  
 mcu = medium close up  
 os = over shoulder  
 fp = focus pull  
 x = error/mistake  
 m = minutes  
 s = seconds  
 f = f-stop  
 B =  
 E = End

CONTINUITY LOG SHEET

Production Title: An Affair Remains Date: Saturday, September 30, 2017 Shoot Day: 2 of 3  
 Director: Ray Robison Scenes: 1A, 1B  
 Script Supervisor: Erin Jennifer Rose

Card	Sc. #	Take	Time	Cam/Lens	Description/Notes	Audio Notes	Quality
Roll 2	1A ECU Shinjiro	1	B: 0911A E: 0912A  -1m 0s	cam: 1 f: 2.8 mm: 85 ISO: 2000	[Shot 1+6] ECU Shinjiro Begins with Shinjiro sitting pensively in waiting room. Hears Hannah talking to Rita in background. He looks up when he hears Jonathan's name. Hannah adds line, "I need a pen." (keep) Ends after Shinjiro line, "Hai, yes, yes." <b>x Hannah stumbles over line giving her name.</b>	Okay - Said line overlap with Shinjiro and William - I didn't hear it.	
Roll 2	1A ECU Shinjiro	2	B: 0914 E: 0915  -1m 03s	cam: 1 f: 2.8 mm: 85 ISO: 2000	Same ↑ Good line delivery. <b>x There is a light flare on Shinjiro's glasses when he looks up.</b>	Bad audio	Good except for glasses light glare
Roll 2	1A ECU Shinjiro	3	B: 0920 E: 0921  -0m 58s	cam: 1 f: 2.8 mm: 85 ISO: 2000	Same ↑ Except adjusted Shinjiro's line of sight to avoid the light glare. Good line delivery.	Good on Shinjiro	Good
Roll 2	1B Wide of lobby	1	B: 0953 E: 0956  -2m 27s	cam: 1 f: 3.6 mm: 18 ISO: 2000	[Shot 1+6] Wide of lobby. Shinjiro sitting in foreground. Hannah walks up to front desk (purse is in left hand, puts right hand on desk). Conversation between Hannah and Rita (Rita hands her paperwork w/her left hand; Hannah looks in purse; Rita turns to cam to get bag). Shinjiro looks up on hearing Jonathan's name. William walks up to front desk and talks to Shinjiro, who walks up to desk. Conversation between William and Shinjiro. Further conversation between Hannah and Rita while William looks info up on computer. Further conversation between William and Shinjiro. Ends after William's line, "Alright, well, let me see what I can do." <b>x Shinjiro line unclear, "cremated" Okay, because William said it before so still understandable</b>	Good boom audio	Good
Roll 2	1B Wide of lobby	2	B: 0959 E: 0959  -0m 5s	cam: 1 f: 3.6 mm: 18 ISO: 2000	- FALSE TAKE -	N/A	

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Roll 2	1B Wide of lobby	3	B: 1000 E: 1002 -2m 15s	cam: 1 f: 3.6 mm: 18 ISO: 2000	Same as 1B take 1 x Shinjiro line overlaps William's, "Hai, yes, yes." at second, "Mr. Tanaka?" x Shinjiro line stumble, "proper ceremony in Japan." x Note: William's chair is turned to face him	Good	
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Reference/Notes: Flexible lines okay, per Ray.

### CONTINUITY LOG SHEET

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Production Title: An Affair Remains Date: Saturday, September 30, 2017 Shoot Day: 2 of 3  
 Director: Ray Robison Scenes: 1C, 1D,  
1E, 1F  
 Script Supervisor: Erin Jennifer Rose

Card	Sc. #	Take	Time	Cam/Lens	Description/Notes	Audio Notes	Quality
Roll 2	1C Med on Hannah	1	B: 1023 E: 1024 -1m 45s	cam: 1 f: 2.1 mm: 50 ISO: 2000	[Shot 2] Hannah receives bag. Too much of the back of Rita's head in this shot. Rita blocks Hannah. Hannah fills out paperwork. Shinjiro/William lines. Too long of a pause after "resolved". Rita hands Hannah the bag. Hannah leaves after "If there's anything else we can do, let us know."		
Roll 2	1C Med on Hannah	2	B: 1027 E: 1028 -1m 20s	cam: 1 f: 2.1 mm: 50 ISO: 2000	Same ↑ Good blocking, good lines. Cut at William's line, "If we do the cremation ...."		
Roll 2	1D ECU Hannah	1	B: 1033 E: 1034 -01m25s	cam: 1 f: 4-ish mm: 85 ISO: 2000	[Shot 5] Hannah reacts to Shinjiro Tanaka's name. Hannah and Rita conversation from "Hello, I'm here to ...." William and Shinjiro's conversation.	Very good	Very nice
Roll 2	1E Med	1	B: 1055 E: 1056 -0m 53s	cam: 1 f: 2.7 mm: 35 ISO: 2000	[Shot 5] Widened a bit from 1D to catch Hannah turning away. From Rita, "Thank you. Here are the items ...." To Hannah turning, leaving desk, looking back at Shinjiro, then leaving.	Very good	
Roll 2	1E Med	2	B: 1101 E: 1101 -0m 37s	cam: 1 f: 2.7 mm: 35 ISO: 2000	Same ↑ but add in Hannah taking an extra glance at Shinjiro before turning away.	Very good	

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Roll 2	1E Med	3	B: 1106 E: 1108 -1m 21s	cam: 1 f: 2.7 mm: 35 ISO: 2000	Same ↑ but add Hannah having "a sense of embarrassment at getting caught looking back at Shinjiro" Reset - start over Good second run	Very good	
Roll 2	1F OS MCU William	1	B: 1127 E: 1127 -0m 30s	cam: 1 f: 2.1 mm: 50 ISO: 2000	[Shot 3] Over Shinjiro's shoulder, mcu of William. From, "Mr. Tanaka." Bad Take x Could see C-stand at beginning of shot		
Roll 2	1F OS MCU William	2	B: 1129 E: 1130 -1m 20s	cam: 1 f: 2.1 mm: 50 ISO: 2000	[Shot 3] Over Shinjiro's shoulder, mcu of William. From William walking to desk, saying, "Mr. Tanaka." Conversation with Shinjiro. William crosses from Shinjiro's left to right to go sit at desk. Puts on glasses with his right hand. Hannah and Rita converse in background. William and Shinjiro continue conversation to, "Let me see what I can do." Scene cut after William continues working on the computer. x Could still see C-stand at beginning of shot - cut out in post	Good	

Reference/Notes:

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Production Title: An Affair Remains Date: Saturday, September 30, 2017 Shoot Day: 2 of 3  
 Director: Ray Robison Scenes: 3A, 1G, 1H, 3B  
 Script Supervisor: Erin Jennifer Rose

Card	Sc. #	Take	Time	Cam/Lens	Description/Notes	Audio Notes	Quality
Roll 2	3A med wide	1	B: 1138 E: 1139 -0m 45s	cam: 1 f: mm: ISO: 2000	William sitting at desk, can see Rita in the background. William calls "Mr. Tanaka, this could take some time." Conversation between Shinjiro and William. Rita, "There's a nice coffee shop ..." William, "We have your cell phone ..." Cut after Shinjiro, "Thank you ...." (All of scene 3)		
Roll 2	3A med wide	2	B: 1141 E: 1142 -0m 52s	cam: 1 f: mm: ISO: 2000	Same ↑ with request for more movement from Rita while she is on her phone in the background.	Good on William. Would like better on Rita.	
Roll 2	3A med wide	3	B: 1143 E: 1143 -0m 52s	cam: 1 f: mm: ISO: 2000	Same ↑	Good sound	

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Roll 2	1G os cu Shinjiro x slated as 3B 1	1	B: 1205 E: 1210 -1m 13s	cam: 1 f: 2.5 mm: 50 ISO: 2000	[Shot 7] Over William's shoulder cu of Shinjiro (slight pan) Tanaka sits, William calls him. x Shinjiro doesn't say "no cremation" line.	x noise	
Roll 2	1G os cu Shinjiro	2	B: 1202 E: 1213 -1m 12s	cam: 1 f: 2.5 mm: 50 ISO: 2000	Same ↑ x Sound guy's shoulder in shot	Good audio	
Roll 2	1G os cu Shinjiro	3	B: 1215 E: 1216 -1m 18s	cam: 1 f: 2.5 mm: 50 ISO: 2000	Same ↑ (slight pan) From "Mr. Tanaka" to "Alright, let me see what I can do." x Shinjiro line unclear, "won't be cremated."	Otherwise Good audio	
Roll 2	1H ecu Shinjiro	1	B: 1225 E: 1226 -0m 40s	cam: 1 f: 2.5 mm: 50 ISO: 2000	[shot 8] cu Shinjiro From William saying, "If we did the cremation ..." to "Alright, let me see what I can do."	Good	
Roll 2	3B cu Shinjiro	2	B: 1229 E: 1230 -0m 50s	cam: 1 f: 2.5 mm: 50 ISO: 2000	Entire scene 3 x Shinjiro line unclear, "flight"		

Reference/Notes:

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Production Title: An Affair Remains Date: Saturday, September 30, 2017 Shoot Day: 2 of 3  
 Director: Ray Robison Scenes: 3B, 1J/3  
 audio, room tone scenes 1+3 (location 1)  
 Script Supervisor: Erin Jennifer Rose 5A  
 (location 2)

Card	Sc. #	Take	Time	Cam/Lens	Description/Notes	Audio Notes	Quality
Roll 2	3B cu Shinjiro	3	B: 1231 E: 1232 -0m 44s	cam: 1 f: 3.2 mm: 50 ISO: 2000	Entirety of scene 3	Good on Shinjiro	

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Roll 2	3B cu Shinjir o	4	B: 1234 E: 1234 -0m 44s	cam: 1 f: 3.2 mm: 50 ISO: 2000	Same ↑ A little fast.	Good on Shinjiro	
Roll 2	1J Plus scene 3	1 Wild track	B: 1238 E: 1239 -0m 57s	cam: 1 f: mm: ISO:	Pause for background sound. Audio only on Rita's lines (camera rolling, but just for sound - not video).	Wild track	
Roll 2	1J Plus scene 3	2 Wild track	B: 1240 E: 1242 -1m 55s	cam: 1 f: mm: ISO: 2000	Scene 1J and all of scene 3; Audio only on all of Rita's lines (camera rolling, but just for sound - not video). Ran through 5x	Wild track	
Roll 2	Room Tone	Wild track			Room tone on 1J for takes 1 and 2	Wild track	
			E: 1245		Break for Lunch Move to Location 2		
Roll 3	5A Wide	1	B: 1451 E: 1452 -0m 20s	cam: 1 f: 3.0 mm: 28 ISO: 2000	[Shot 3] Coffee shop parking lot. Shinjiro puts folder in car; pan back over to tow truck as Hannah fills out paperwork and Corey (tow truck driver) walks back to her. Shinjiro walks toward them.	MOS	
Roll 3	5A Wide	2	B: E:	cam: 1 f: 3.0 mm: 28 ISO: 2000	- FALSE TAKE -		
Roll 3	5A Wide	3	B: 1453 E: 1453 -0m 20s	cam: 1 f: 3.0 mm: 28 ISO: 2000	[Shot 3] Coffee shop parking lot. Shinjiro puts folder in car; pan back over to tow truck as Hannah fills out paperwork and Corey (tow truck driver) walks back to her. Shinjiro walks toward them. x Possible "extras" in back walking out of coffee shop	MOS	

Reference/Notes: Hannah's pants have dirt around the cuffs throughout Scenes 2 and 5

## CONTINUITY LOG SHEET

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Production Title: An Affair Remains Date: Saturday, September 30, 2017 Shoot Day: 2 of 3  
 Director: Ray Robison Scenes: 5A, 6P  
 insert, 5B  
 Script Supervisor: Erin Jennifer Rose

Card	Sc. #	Take	Time	Cam/Lens	Description/Notes	Audio Notes	Quality
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Roll 3	5A Wide	4	B: 1455 E: 1455 -0m 11s	cam: 1 f: 3.0 mm: 28 ISO: 2000	[Shot 3] Coffee shop parking lot. Shinjiro puts folder in car; pan back over to tow truck as Hannah fills out paperwork and Corey (tow truck driver) walks back to her. Shinjiro walks toward them.	MOS	
Roll 3	5A Wide	5	B: 1457 E: 1458 -0m 17s	cam: 1 f: 3.0 mm: 28 ISO: 2000	Same ↑	MOS	
Roll 3	5A Wide	6	B: 1459 E: 1500 -0m 10s	cam: 1 f: 3.0 mm: 28 ISO: 2000	Same ↑	MOS	
Roll 3	6P Insert cu hands	1	B: E:	cam: 1 f: 2.8 mm: 85 ISO: 2000	[Shot 8] Insert of Shinjiro's hands taking the beads out of the pocket of his coat that is in the car. Hands only.	MOS	Good
Roll 3	6P Insert cu hands	2	B: 1507 E: 1507 -0m 18s	cam: 1 f: 2.8 mm: 85 ISO: 2000	Insert of Shinjiro's hands taking the beads out of the pocket of his coat that is in the car. Hands only. - cheat more towards camera. Left hand reaches into coat, pulls out beads & handkerchief, beads wrapped in handkerchief. Holds beads toward camera. <b>x trouble hitting mark</b>	MOS	Good
Roll 3	6P Insert cu hands	3	B: 1508 E: 1508 -0m 16s	cam: 1 f: 2.8 mm: 85 ISO: 2000	Same ↑ <b>x trouble hitting mark</b>	MOS	Good
Roll 3	6P Insert cu hands	4	B: 1509 E: 1510 -0m 20s	cam: 1 f: 2.8 mm: 85 ISO: 2000	Same ↑ <b>x trouble hitting mark</b>	MOS	
Roll 3	6P Insert cu hands	5	B: 1511 E: 1512 -0m 15s	cam: 1 f: 2.8 mm: 85 ISO: 2000	Same ↑ but great take.	MOS	Great !
Roll 3	5B wide	1	B: 1530 E: 1531 -1m 20s	cam: 1 f: 5.6 mm: 50 ISO: 2000	[Shot 2] Corey and Hannah talking, Corey walks out, Shinjiro walks in (shot is closer in to Corey and Hannah than 5A) Good, except for clipboard paper, which is apparent has miscellaneous writing on it. <b>x stated "site of the wreck," instead of "accident"</b>		

Reference/Notes: Hannah's pants have dirt around the cuffs throughout Scenes 2 and 5

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Production Title: An Affair Remains Date: Saturday, September 30, 2017 Shoot Day: 2 of 3  
 Director: Ray Robison Scenes: 5B, 5C,  
5D  
 Script Supervisor: Erin Jennifer Rose

Card	Sc. #	Take	Time	Cam/Lens	Description/Notes	Audio Notes	Quality
Roll 3	5B wide	2	B: 1534 E: 1535 -0m 50s	cam: 1 f: 5.6 mm: 50 ISO: 2000	[Shot 2] Corey and Hannah talking, Corey walks out, Shinjiro walks in (shot is closer in to Corey and Hannah than 5A) Ends after Hannah added line, "Let me get my things." (clipboard fixed)		
Roll 3	5B wide	3	B: 1535 E: 1536 -1m 11s	cam: 1 f: 5.6 mm: 50 ISO: 2000	Same ↑ <b>x blooper - clipboard contents attempt escape</b> Corey still there when Shinjiro walks in, because of attempted clipboard content escape.		
Roll 3	5C cu	1	B: 1542 E: 1543 -0m 35s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[Shot 2B] Shinjiro cu during Shinjiro and Hannah's conversation after Corey walked away. Rough start		
Roll 3	5C Cu	2	B: 1544 E: 1545 -0m 40s	cam: 1 f: 5.8 mm: 50 ISO: 2000	Same ↑ Better take		
Roll 3	5C Cu	3	B: 1546 E: 1548 -2m 04s	cam: 1 f: 5.8 mm: 50 ISO: 2000	Same ↑ Road noise - roll through Reset & run multiple times 1) Hannah says "site of crash." 2) Same. 3) a little stumble for Hannah on 2 <sup>nd</sup> line.	1 <sup>st</sup> run, a couple lines weren't clear	
Roll 3	5C cu	4	B: 1549 E: 1550 -0m 52s	cam: 1 f: 5.8 mm: 50 ISO: 2000	Good run	Good clean 1 <sup>st</sup> lines	
Roll 3	5D mcu tailslate	1	B: 1557 E: 1558 -0m 35s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 4] Conversation between Corey and Hannah about the car from Corey looking under the hood to saying, "Yes Ma'am," and walking off. <b>Hannah should follow Corey's movement as he leaves.</b>		
Roll 3	5D mcu	2	B: 1600 E: 1600 -0m 30s	cam: 1 f: 5.8 mm: 50 ISO: 2000	Same ↑ with Hannah following Corey's movement as he leaves. <b>x shadow on Corey's head</b>		

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Roll 3	5D mcu	3	B: 1601 E: 1602 -0m 26s	cam: 1 f: 5.8 mm: 50 ISO: 2000	Same ↑		Good
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Reference/Notes: Hannah's pants have dirt around the cuffs throughout Scenes 2 and 5

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Production Title: An Affair Remains Date: Saturday, September 30, 2017 Shoot Day: 2 of 3  
 Director: Ray Robison Scenes: 5D, 5E, 5F

Script Supervisor: Erin Jennifer Rose

Card	Sc. #	Take	Time	Cam/Lens	Description/Notes	Audio Notes	Quality
Roll 3	5D mcu	4	B: 1601 E: 1602 -0m 26s	cam: 1 f: 5.8 mm: 50 ISO: 2000	Same ↑ Hold for sound - CUT for music interference -		Good
Roll 3	5D mcu	5	B: 1604 E: 1604 -0m 23s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 4] Same scene - Conversation between Corey and Hannah about the car from Corey looking under the hood to saying, "Yes Ma'am," and walking off with Hannah following Corey's movement as he leaves.	Good sound	Mostly good
Roll 3	5E cu Hannah	1	B: 1618 E: 1619 -0m 56s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 2D] cu of Hannah over Corey's shoulder, Corey and Hannah's conversation.		
Roll 3	5E cu Hannah	2	B: 1621 E: 1622 -1m 05s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 2D] cu of Hannah over Corey's shoulder, Corey and Hannah's conversation. x Reset after Hannah line error Better on second run	Really bad sound	
Roll 3	5E cu Hannah	3	B: 1623 E: 1623 -0m 23s	cam: 1 f: 5.8 mm: 50 ISO: 2000	x Plane x Falling boards - Bad take -	Plane	
Roll 3	5E cu Hannah	5 (skip 4?)	B: 1624 E: 1626 -1m 55s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 2D] cu of Hannah over Corey's shoulder, Corey and Hannah's conversation. x Hold for sound x Reset	Good sound	
Roll 3	5E cu Hannah	6	B: 1626 E: 1627 -0m 26s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 2D] cu of Hannah over Corey's shoulder, Corey and Hannah's conversation from, "You're going to need a whole new engine." through him leaving.	Mostly good sound	Good



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Roll 3	5F cu Hannah	1	B: 1630 E: 1631 -0m 20s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 2E] Hannah's line responding to Shinjiro about dropping her off, "Thank you very much, but I'll go with the tow driver."	Good sound	
Roll 3	5F cu Hannah	2	B: 1632 E: 1632 -0m 23s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 2E] Hannah's line responding to Shinjiro about dropping her off, "Thank you very much, but I'll go with the tow driver." (missing word "truck")	Good sound	

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Roll 3	5F cu Hannah	3	B: 1633 E: 1634 -0m 30s	cam: 1 f: 5.8 mm: 50 ISO: 2000	[shot 2E] Hannah's line responding to Shinjiro about dropping her off, "Thank you very much, but I'll go with the tow truck and he'll see that I get home. Have you been to the site of the crash?" et cetera.	Some noise	
Roll 3	5F cu Hannah	4	B: 1634 E: 1635 -0m 18s	cam: 1 f: 5.8 mm: 50 ISO: 2000	- Hold for traffic - [shot 2E] Hannah's line responding to Shinjiro about dropping her off, "Thank you very much, but I'll go with the tow truck and he'll see that I get home. Have you been to the site of the crash?" et cetera.	Some noise	
Roll 3	2A mcu Hannah in car	1	B: 1645 E: 1646 -0m 56s	cam: 1 f: 3 mm: 50 ISO: 2000	[shot 5] Hannah through windshield, trying to start car	MOS	
Roll 3	2A mcu Hannah in car	2	B: 1652 E: 1653 -1m 00s	cam: 1 f: 3 mm: 50 ISO: 2000	Same ↑ - Hold for traffic - - Hold for light - - Cut short -	MOS	
Roll 3	2A mcu Hannah in car	3	B: 1653 E: 1655 -1m 10s	cam: 1 f: 3 mm: 50 ISO: 2000	[shot 5] Hannah through windshield, trying to start car: She thinks, gets purse, keys, pause, tries to start car x3	MOS	

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Roll 3	2A mcu Hannah in car	4	B: 1700 E: 1701 -1m 00s	cam: 1 f: 3 mm: 50 ISO: 2000	Same ↑	MOS	
Roll 3	2B wide of Hannah & car Slated as 23 1	1	B: 1710 E: 1711 -0m 48s	cam: 1 f: 4.0 mm: 85 ISO: 2000	Wide of Hannah getting into the car: Hannah puts her things in the car, gets in, closes the door, thinks, then picks up bag.		
Roll 3	2B wide of Hannah & car	2	B: 1713 E: 1713 -0m 42s	cam: 1 f: 4.0 mm: 85 ISO: 2000	Same ↑		

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Roll 3	2B wide of Hannah & car	3	B: 1714 E: 1715 -0m 56s	cam: 1 f: 4.0 mm: 85 ISO: 2000	Wide of Hannah getting into the car: Hannah puts her things in the car, gets in, closes the door, thinks, then picks up bag.	Good	
Roll 3	2C cu of hands & bag contents	1	B: 1724 E: 1724 -0m 40s	cam: 1 f: 8 mm: 85 ISO: 2000	Close up of Hannah's hands and bag contents as she takes items out of the bag and then puts them back in. Close up of earring she holds in her left hand. (note: the bag is torn now)		
Roll 3	2C cu of hands & bag contents	2	B: 1729 E: 1730 -0m 35s	cam: 1 f: 4 mm: 50 ISO: 2000	Same ↑		

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 B =  
 E = End

Roll 3	2C cu of hands & bag content s	3	B: 1731 E: 1732  ~1m 30s	cam: 1 f: 4 mm: 50 ISO: 2000	Same ↑ Close up of Hannah's hands picking up the bag and going through its contents. She takes items out of the bag and then puts them back in (wallet, watch, earring). Close up of earring she holds in her left hand. She puts the bag down and reaches to start the car. <b>(note: the bag is torn now)</b>		
			E: 1733		Wrap 5:33 p.m.		

Reference/Notes: