

# ERIC BROOKS MUSIC

*"Purpose Driven Music"*

## **BIO 2016**

Eric Brooks is a veteran of the music industry. After attending North Texas State University in **1980**, he moved to Orlando, Florida where he began performing with such artists as Michael Jackson, Donna Summer, Tony Bennett, Frank Sinatra, Dizzy Gillespie, Jon Faddis, Tom Scott, Marvin Stamm, Mel Torme, Buddy Rich, B.B. King, Rich Matteson, Clark Terry, Jack Peterson, Dan Hearnly, Urbie Green, Don Sheffield, Ernie Lawrence, Gerry Mullins, The Temptations, The Four Tops, The O'Jays, Bobby Shew, Bill Watorus, Diana Ross, Shields and Yarnell, Connie Smith, Susan Anton, Rosemary Clooney, Bobby Rydell, Frankie Avalon, Bobby Darin, Frankie Valli and the Four Seasons, The Glen Miller Orchestra, The Tommy Dorsey Orchestra, and The Jimmy Dorsey Orchestra.

While in Orlando, Eric produced, arranged and recorded music for Television, Radio, Convention Shows, Live Artist Shows and various Theme Parks. These include: Church Street Station, Ringling Bros. & Barnum and Bailey Circus, the 1984 Superbowl Halftime Show, Walt Disney World, Epcot Pavilions, Tupperware International, and numerous Television, Radio Jingle I.D. Packages.

**1985:** Eric moved to Nashville to pursue a career as a studio musician, producer, contractor and arranger. Thus **Eric Brooks Music Services** was formed to be a full service music production company. While in Nashville and under the parent company of Eric Brooks Music Services, Eric Performed, Conducted, Recorded, Arranged and Produced Music for Amy Grant, Stephen Curtis Chapman, Michael W. Smith, Matthew Ward, Scott Wesley Brown, Chet Atkins, Ray Charles, The Righteous Brothers, Barbra Mandrell, Reba, Roy Rogers, Jerry Reed, Minnie Pearl, Janet Pascal, Randy Travis, Eddie Arnold, Dino, The Oakridge Boys, Eddie Rabbit, Tanya Tucker, Loretta Lynn, Bill Anderson, George Jones, Tammy Wynette, The Bill Gaither Vocal Band, Lorrie Morgan, Faron Young, Lynn Anderson, Porter Wagoner, Karen-Taylor Goode, Kathy Mattel, Jeannie C. Riley, Little Jimmy Dickens, Sonny James, Roy Acuff, Rex Allen Jr., Boots Randolph, Danny Davis, Marty Stuart, Sawyer Brown, Johnny Cash, Roy Rogers, Larnell Harris, Steve Green, BeBe and CeCe Wynans, Sandi Patti, John Michael Talbot, David Hungate, Larrie Londin, Garth Brooks, Wynona Judd, Kenny Rogers, Dolly Parton, Ricky Skaggs, Glenn Campbell, Take 6, Al Jarreau, Natalie Cole, various "Big Bands" both national and regional, and many more.

Commercial Music for: American Airlines, ABC Sports, Benson Music Group, Sparrow Corporation, BMG Music, Broadman Press, Sony, Reunion Records, Word Records, Welk Music Group, The Nashville Network, Genevox Music Group, Maranatha Music, Brentwood Music, Integrity Music, Hosanna Music, Hope Publishing, Designer Music Group, Lillenas Publishing, Spirit Sound Music, Pathway Music, The Florida Symphony Orchestra, The Nashville Symphony Orchestra, The London Symphony Orchestra, The Cleveland Symphony Orchestra, The Rochester Pops Orchestra, The Houston Symphony Orchestra, as well as many motion pictures.

Live Television Shows: Church Street Station. Gospel Music News. The Dove Awards. The Country Music Awards (The CMA), The American National Academy of Recording Arts and Sciences (The Grammy Awards), The Country Music Song Writers Awards, The Tonight Show, and The Arsenio Hall Show.

During his time in Nashville Eric, along with studio bassist David Hungate (formally with the rock band Toto) formed the North Texas Alumni Rehearsal Band. The band met monthly and was comprised of recording musicians who had attended North Texas State University as well as some of Nashville's top studio musicians. (The school is now known as The University of North Texas.) The band also performed at many events within the

recording community (Grammy Events etc.), as well as many social and private functions and events at the State Capitol.

**1995:** Eric returned to Dallas as Staff Arranger, Lead Trumpet, Instrumental Director, Horn section leader, and **Youth Orchestra Director at Covenant Church**. While there on staff, he also composed and produced music for **Kenneth Copeland Ministries**, joined the staff of the **International Worship Institute** as Arranger, Horn Section Leader, and Lead Trumpet and continued produced music for various Artists.

**1997:** He appeared as a featured artist with The **"Performances in Percussion"** Benefit for the **Percussion Arts Society and the Larrie Londin Scholarship Fund**, along with legendary drum artists **Chester Thompson, Dom Famularo, Will Calhoun, Hip Pickles,** and **Terry Bozzio**.

**1998:** Accepted the position as Artist in Residence/Staff Arranger at Abundant Life Christian Center in La Marque Texas located in the greater Houston/Galveston area. While there he Co-Produced/Arranged/Conducted and played Lead Trumpet on the nationally released Album **"Kings Will Bow"**. He also Arranged/Conducted and Performed with Artists **Alvin Slaughter, Ron Kenoly,** and **Darlene Zschech** to name a few.

**2001:** Accepted the position of Music Director/Staff Arranger and Soprano Soloist for the **Gulf Coast Sound Senior Drum and Bugle Corps** which performed throughout North America and World Finals of DCA: Senior Drum Corps International.

**2004:** Relocated to Valdosta Georgia and accepted the position of Hornline Instructor / Arranger with the Award Winning, Nationally Acclaimed **LOWNDES HIGH SCHOOL MARCHING BRIDGEMEN**. (Eric's son Keith was also a freshmen trumpeter in the band.)

**2005:** Accepted the position as Hornline Instructor/ Arranger with the **CAIRO HIGH SCHOOL SYURPMAKER MARCHING BAND**, and continued a busy writing schedule for Marching Bands and Drum Corps across North America. Eric also became an Ambassador/ Clinician for **SIBELIUS**, the world's premier Notation Software Company.

**2006:** Additionally accepted positions of Staff Arranger/Artist in Residence/Instrumental Consultant with several Church Music Departments across the country. Eric is responsible for Arranging, Orchestrating, Developing, and overseeing various aspects of the Instrumental Departments. These duties include not only Arranging/Orchestration but developing the skill sets of the Musicians in the Orchestra/Hornsection both corporate and individual in addition to an emphasis on the spiritual development both the individual musician and the Orchestra as a whole.

**2007:** During this year Eric married and moved to Tulsa Oklahoma where he maintains an active schedule of Arranging, Production, and Playing with various Artists' and Broadway Show's, as well and his Arranging and Clinician duties with various High School Marching Bands, College Marching Bands, Drum Corps and Church Orchestra programs across the country.

**2008:** Accepted various Arranging projects with **The Church at Battle Creek**, several music publishers and continued Playing and Producing Horn Section Traxs for a variety of Artist's, and became the Music Director for Cool Jazz Recording Artist **Tom Braxton**. Tom was the headliner at this years Tulsa's Jazz – Fest as well as being Jazz Recording Artist **Wyman Tinsdale's** Music Director.

**2009:** Eric joined the team at Calicchio and was given the unique opportunity of testing all trumpets built by Calicchio Trumpets. "I have played Calicchio Trumpets my entire professional career and it is an honor as well as a privilege to contribute to the tradition of such incredible hand made instruments. Every horn is built for the individual musician. It just does not get any better than that".

Completed tracks for Shekinah Glory's latest album project "Going Home Soon". Eric Arranged, Conducted, Co-Produced and Played all of the Trumpet parts.

Additionally he has just completed a re-write of the Puccini Opera, "Gianni Schicchi", Re-Arranging and orchestrating an edited English version of the work with a "lighter" orchestra for the **Tulsa Youth Ballet**. His current project as well as one of his passions is contemporary Big Band. He is writing for **The Eric Brooks Rehearsal Band aka: The Tulsa Jazz Orchestra**. A contemporary Big Band with the area's top recording musicians.

Arranger, Lead Trumpet, Contractor, Horn Section Leader for the first annual **"Wayman Tisdale Foundation Benefit Concert"**. An annual fund raising benefit for the foundations charitable efforts.

**2010:** Instrumental Director/ Clinician - **Saint Louis Global Day of Prayer**. A celebration of Prayer and Worship held annually in Saint Louis, Missouri. The orchestra consists of about 350 Student Musicians from Saint Louis and the surrounding area's as well as the Salvation Army Band - Saint Louis and members of the Saint Louis Wind Symphony.

**2012:** Staff Arranger/ Artist in Residence/ Clinician - **Foundation Church**, Sapulpa Oklahoma. This is the most recent appointment for Eric and it is the church home for Eric and his family. While at Foundation Church Eric serves as Staff Arranger, Horn Section Leader, Musician, Clinician and Educator for the Creative Arts Team, and the local community at large.

**2013 - 2015:** Accepted an additional position as Clinician/ Staff Arranger/Artist in Residence - **Broken Arrow Baptist Church**, Broken Arrow Oklahoma. Eric and the Eric Brooks Horns work with the Worship Pastor, Instrumental Director and the Church Orchestra in building a core foundation for a Contemporary Orchestra to meet the demands of Contemporary Worship Music for Today's Church.

**Current - 2016/ The Eric Brooks Horns.** The Eric Brooks Horns, created out of **Eric Brooks Music Services** has been formed to meet the needs of the Contemporary Church at large, the Contemporary Church Orchestra and the Contemporary Church Horn Section. We have found over the years that there are churches that want a Contemporary Orchestra/Horn Section but lack the talent pool in which to develop a program from. We provide the Core Musicians to serve as the Foundation to start, build and expand their individual instrumental programs. We work with our clients to build instrumental programs suited to the need and vision of the individual Church. We accomplish this by providing services for consultation, recruitment, training, ongoing education and implementation. The Horn Section comes monthly or bi-monthly depending on our clients needs with not only dedicated Highly Skilled Musicians but with the ability, talent and background to create original Arrangements from a Cinematic perspective to cover any musical environment and musical style that the Worship Pastor and Worship Department has need of for any given service. From a Horn Section to Church Orchestra to Full Studio Orchestra we provide a variety of opportunities as well as a wide range of musical possibilities to choose from while customizing the programs and options to and for individual Church, Worship Leader and Worship Department.

With over 30 years experience and expertise as a Live Musician, Studio Musician, Arranger, Clinician and Producer, Eric brings a fresh, direct, energetic and passionate approach to any environment. With a unique straight forward, down to earth perspective on music, its purpose and role in our multi-media culture, he brings an encouraging new light and hope filled vision of the future of music to Young Student Musicians, Educators, Professional Musicians, Church Musicians, Worship Leaders and Pastors alike. With lessons taught from experiential knowledge, his focused; purpose driven encouragement lingers in the hearts and minds of participants long after he is gone.

Eric continues to produce, compose, arrange and record, as well as participate in concerts, musical productions, clinics, master classes, conferences and seminars throughout North America.

Eric is a member of The American Federation of Musicians, The Recording Musicians Association, The National Academy of Recording Arts and Sciences (the Grammys), The International Trumpet Guild, The International Association of Jazz Educators, The Texas Music Educators Association, The Georgia Music Educators Association and The International Worship Institute.

***Eric Plays: Calicchio Trumpets - Yamaha Flugelhorns - Burbank Piccolo Trumpets - Bob Reeves Mouthpieces - Alisyn Aerospace Lubricants***

***Eric uses the following software: Sibelius Music Notation Software, Pro Tools, and Garratin Orchestra's.***

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**Wayman Tisdale:** On May 15, 2009 the music community and the world lost one of most creative, energetic, joyous, and individual voices to come along in years. Former its NBA Power Forward turned Bassist Wayman Tisdale. He was a Bassist, Composer, Arranger, Solo Artist, Band Leader, Friend, Brother, Father, Husband, Man of God, and holder of the most Infectious Joy – Filled Smiles you could ever meet. We in the music community will miss him and all that he brought, not only to the music community, but to the world at large. We will miss his smile and his light...deeply.

**"Together we can help change the World." ~ Wayman Tisdale**

**"The Wayman Tisdale Foundation** is committed to making a difference in the lives of individuals with cancer as well as amputees. I believe the best way to help is to provide support and resources. I know we can make a difference one person, one family at a time". ~ Wayman Tisdale

**<http://www.waymantisdale.org/>**

#### **Links:**

- Sibelius - <http://www.sibelius.com>
- Garritan Orchestras - <http://garritan.com/>
- Pro Tools - <http://www.avid.com/US/>

- Calicchio Trumpets - <http://calicchio.com/>
- Bob Reeves Mouthpieces - <http://www.bobreeves.com/>
- Alisyn Aerospace Lubricants - <http://www.aerospacelubricants.com/>
- Eric Brooks - [https://www.facebook.com/ebmusic/photos\\_albums](https://www.facebook.com/ebmusic/photos_albums) -  
for a pictorial history.